

Ln#	Trim	Dist.	Item
M5	21'0"	41'7"	CYC TOP PIPE
M4	40'0"	35'0"	CYCLORAMA
24	40'0"	32'5"	BLACK SCRIM
23	0'0"	31'1"	FS BLACK
22	35'0"	29'9"	LEGS 4
21	19'0"	28'1"	3RD ELECTRIC
20	27'2"	26'4"	EL'S BORDER
19	2'3"	24'1"	SCENIC PULLY
18	23'2"		EMPTY
17	22'4"		EMPTY
16	35'0"	21'0"	LEGS 3
15	27'2"	20'1"	23' BORDER 3
14	19'2"		EMPTY
13	N/A	18'2"	FOCUS TRACK
12	19'0"	17'2"	2ND ELECTRIC
11	0'0"	16'2"	SOUND
10	35'0"	15'2"	LEGS 2
9	27'2"	14'3"	25' BORDER 2
8	13'2"		EMPTY
7	12'1"		EMPTY
6	11'3"		EMPTY
5	2'3"	10'2"	SOUND
4	35'0"	9'1"	LEGS 1
3	32'5"	8'2"	27' BORDER 1
2	N/A	7'2"	FOCUS TRACK
1	24'0"	6'6"	1ST ELECTRIC
M3	23'10"	3'8"	LIGHT TRUSS
M2	0'0"	2'6"	HARD TORM
M1	29'6"	2'0"	HARD TEASER
0	0'0"	1'3"	MAIN RAG
00	N/A	0'0"	FIRE CURTAIN

**INSTRUMENT KEY**

**ACCESSORIES**

- 18" Sidearm
- 10" 4 Panel Barn Door
- Source4 A Template Holder

**TYPICAL**

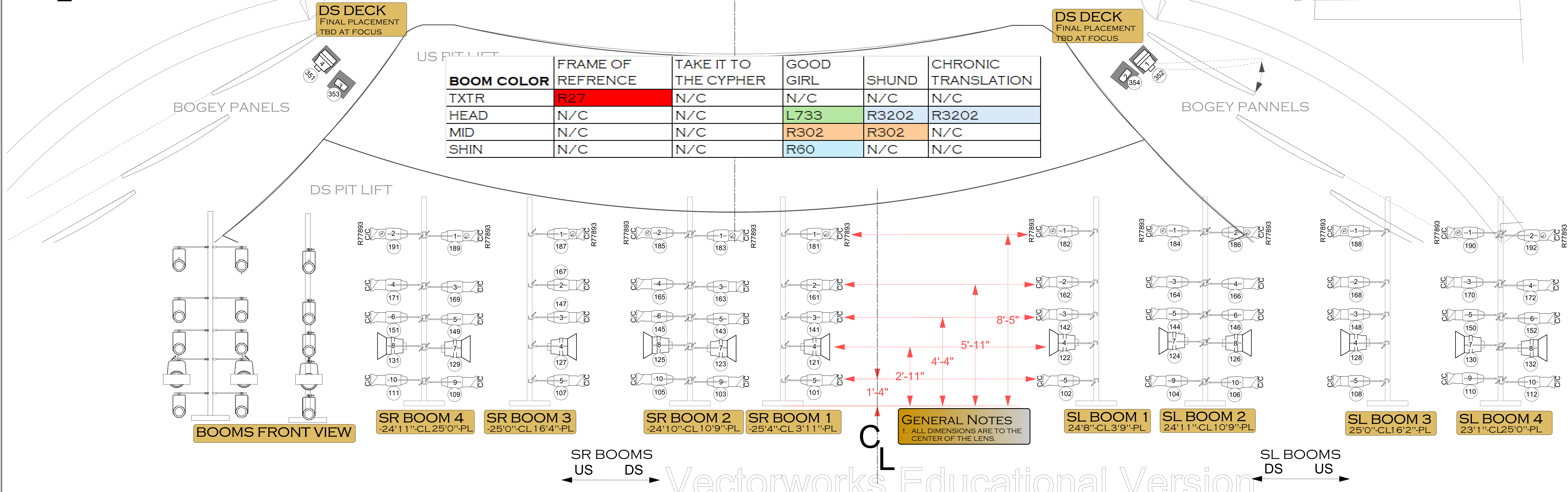
- GENERAL NOTES**
- PLEASE PROVIDE SPARE CUTS OF R119 AND R132 AT FOCUS
  - ALL LIGHTS ON BOOMS TO BE SIDEARMED.
  - DO NOT MAKE ANY ALTERATIONS WITHOUT PERMISSION FROM LIGHTING DESIGNER.
  - ALL SILK SHOULD HAVE LINES VERTICAL AND SPREAD HORIZONTAL.
  - BOOM DIMENSIONS ARE TO THE CENTER OF THE FIXTURE.
  - ELECTRIC DIMENSIONS ARE TO THE C-CLAMP.
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  - PAR BOTTLES SHOULD BE SL TO SR.
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US PIT LIGHT

BOOM COLOR	FRAME OF REFERENCE	TAKE IT TO THE CYPHER	GOOD GIRL	SHUND	CHRONIC TRANSLATION
TXTR	R27	N/C	N/C	N/C	N/C
HEAD	N/C	N/C	L733	R3202	R3202
MID	N/C	N/C	R302	R302	N/C
SHIN	N/C	N/C	R60	N/C	N/C



**TRYON FESTIVAL THEATRE**

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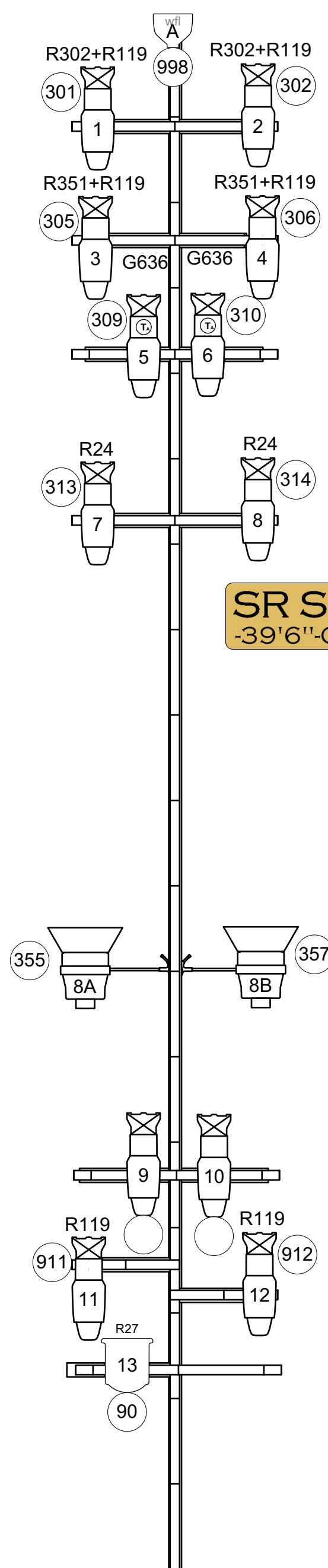
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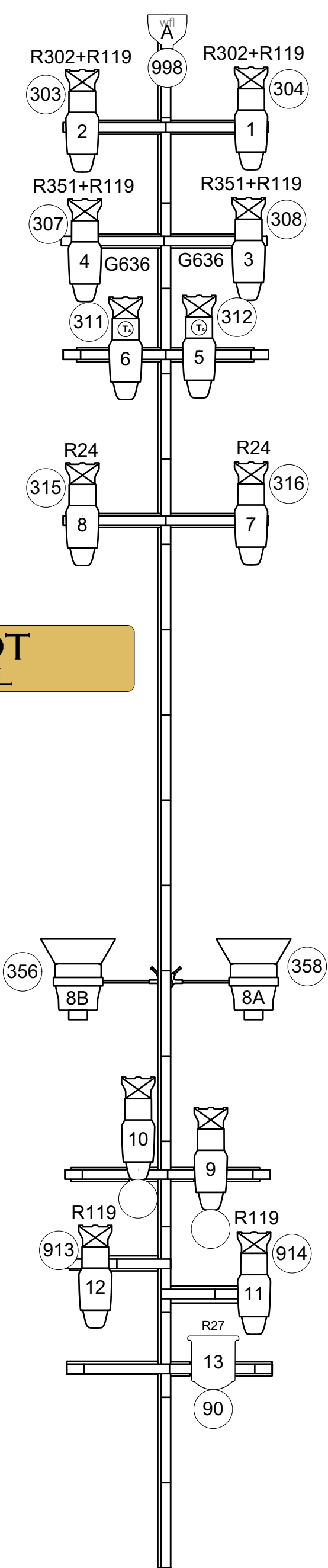
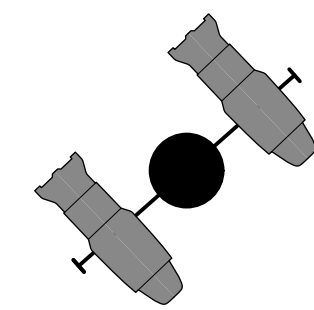
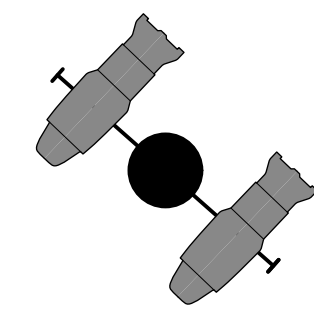
**STAGE PLOT**

**SHOW TEAM**

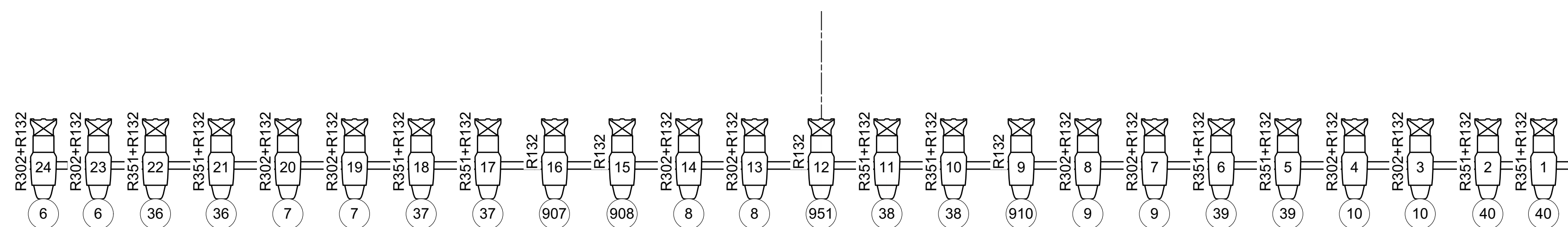
PRODUCERS: DANCE@ILLINOIS	DATE: 12/06/2024
PRODUCTION MANAGER: CAPRI AGRESTA	SCALE: 0'1/2"=1'0"
TECHNICAL DIRECTOR: CAPRI AGRESTA	PLATE NO. 1
CONCERT DIRECTORS: JACOB HENNS & PAIGE CUNNINGHAM	OF 3
COSTUME DESIGNER: NICHOLAS DUDIT	DRAFTER: KCW
SOUND DESIGNER: DANIELLA BROWN	
PROPERTIES DESIGNER: EMERY SMITH	
MEDIA DESIGNER: DANIELLE JOHNSON	
STAGE MANAGER: JOSHUA K. STENGER	



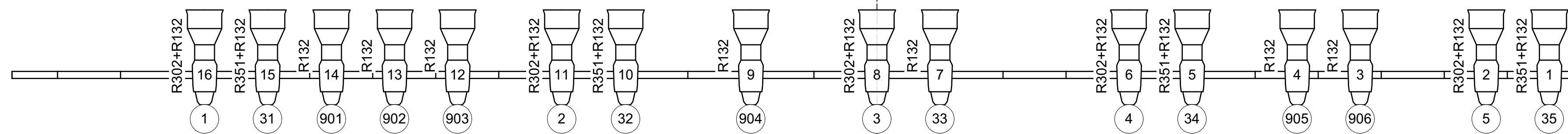
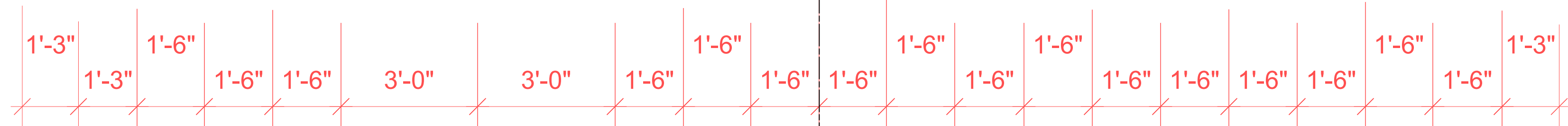
**SR SIDE SLOT**  
-39'6"-CL -31'11"-PL



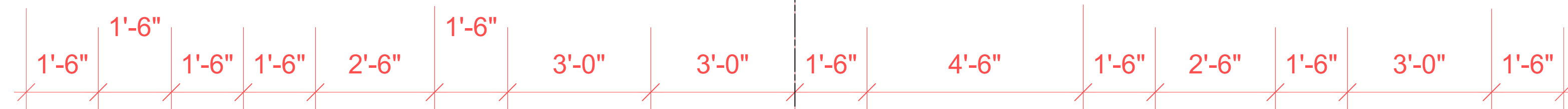
**SL SIDE SLOT**  
39'6"-CL -31'11"-PL



**1ST CEILING SLOT**  
TRIM: 32'5" PL-21'6"



**2ND CEILING SLOT**  
TRIM: 40'0" PL-53'6"



INSTRUMENT KEY	
	ETC Source4 10deg @ 575w
	ETC Source4 19deg @ 575w
	ETC Source4 26deg @ 575w
	Chauvet COLORado 3 Solo @ 187w
ACCESSORIES	
	18" Sidearm
	10" 4 Panel Barn Door
	Source4 A Template Holder
TYPICAL	
	R77774 ← GOBO
	R132+R302 ← COLOR
	← GOBO SYMBOL
	10 ← UNIT NUMBER
	999 ← CHANNEL
	999 ← DIMMER

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**FEBRUARY DANCE 2024**

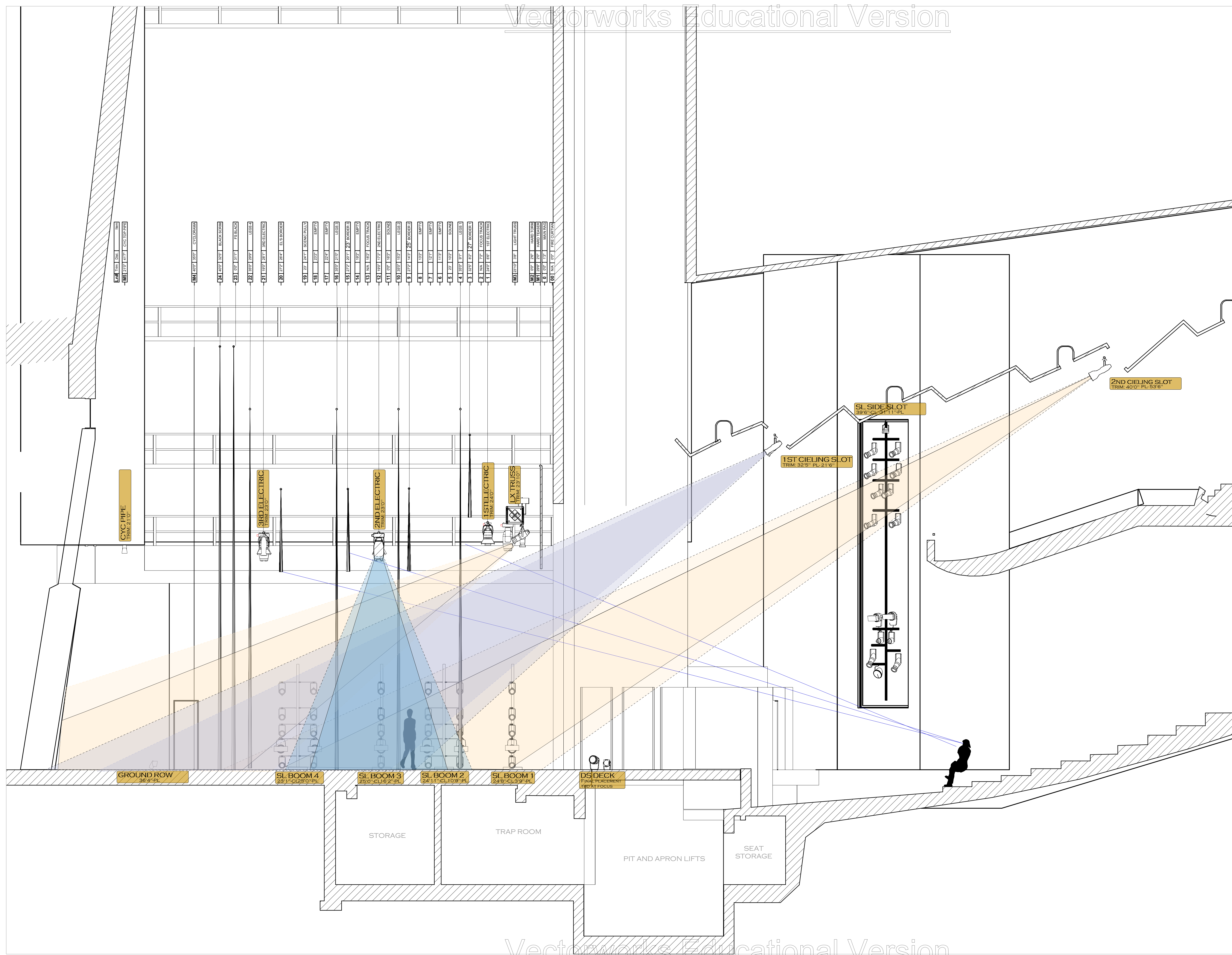


**TRYON FESTIVAL THEATRE**

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**FOH PLOT**

SHOW TEAM	
PRODUCERS: DANCE@ILLINOIS	DATE
PRODUCTION MANAGER: CAPRI AGRESTA	12/06/2024
TECHNICAL DIRECTOR: CAPRI AGRESTA	SCALE
CONCERT DIRECTORS: JACOB HENNS & PAIGE CALDARELLA	0'1/2"=1'0"
COSTUME DESIGNER: NICHOLAS DUDIT	PLATE NO.
SOUND DESIGNER: DANIELLA BROWN	2
PROPERTIES DESIGNER: EMERY SMITH	OF
MEDIA DESIGNER: DANIELLE JOHNSON	3
STAGE MANAGER: JOSHUA K. STENGER	DRAFTER
	KCW



ACCESSORIES	
	18" Sidearm
	10" 4 Panel Barn Door
	Source4 A Template Holder

TYPICAL	
	R7774
	R132+R302
	GOGO
	COLOR
	GOGO SYMBOL
	UNIT NUMBER
	CHANNEL
	DIMMER

**GENERAL NOTES**

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**FEBRUARY DANCE 2024**

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SECTION	
<b>SHOW TEAM</b>	
PRODUCERS: DANCE@ILLINOIS	DATE: 12/06/2024
PRODUCTION MANAGER: CAPRI AGRESTA	SCALE: 0'1/2"=1'0"
TECHNICAL DIRECTOR: CAPRI AGRESTA	PLATE NO. 3
CONCERT DIRECTORS: JACOB HENNS & PAIGE CALDARELLA	OF 3
COSTUME DESIGNER: NICHOLAS DUDIT	DRAFTER: KCW
SOUND DESIGNER: DANIELLA BROWN	
PROPERTIES DESIGNER: EMERY SMITH	
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STAGE MANAGER: JOSHUA K. STENGER	

# FEBRUARY DANCE 2024 MAGIC SHEET

LIGHTING BY KYLE WURTZ

