



Kyle Wurtz

<https://kylewurtz.wixsite.com/kwld>

Lighting Designer | Production Manager | (909) 904-5327 | kyle.wurtzld@gmail.com

Awards and Accommodations

- Best Lighting Design Awarded by peers 2018-19
- Best Technician Awarded by peers 2016-17
- Best Festival Design Awarded by peers 2016-17 (Set, lights, and graphics design of a Midsummer Night's Dream)
- 5th place Sets/Lights/Graphics Design Drama Teachers Association of Southern California(DTASC) Shakespeare Varsity Division 2017
- Fullerton High School Theatre Festival Tech Olympics 2017: 2nd Knot tying singles, 2nd Lighting Focus
- 2nd place at Cal State University San Bernardino's Theatre Design
- Certificate of Achievement Outstanding Theatrical Work (Light Board Programmer) California Educational Theatre Association (CETA) 2017
- Honorable Mention Costume/Makeup Design DTASC Fall Varsity Division 2016
- Best Technician Awarded by peers 2015-16
- Best Up and Coming Technician Awarded by peers 2015-16
- Honorable Mention Sets/Lights/Graphics Design DTASC Shakespeare Varsity Division 2016
- Fullerton High School Theatre Festival Tech Olympics 2016: 1st Knot tying singles, 1st Knot tying Group, 1st Electrical wiring
- 3rd Flat Lashing Cal Poly Pomona High School Theatre Festival
- Honorable mention Sets/Lights Design DTASC Fall Varsity Division 2015
- Best Up and Coming Technician Awarded by peers 2014-15
- Honorable Mention Sets/Lights/Graphics Design DTASC Shakespeare C Division 2015
- Fullerton High School Theatre Festival Tech Olympics 2015: 2nd Tool Usage
- Certificate of Achievement Outstanding Theatrical Work (Sound Design) California Educational Theatre Association (CETA) 2015
- Principal's Award of excellence In Recognition of Outstanding Service Rancho Cucamonga High School 2014-15
- Best Debut by a Technician Awarded by peers 2013-14
- 1st place Sets/Lights/Graphics Design DTASC Shakespeare B Division 2014
- 5th place Black Thursday Sound Board Operator Rancho Cucamonga High School Theatre Fest
- Spanish Student of the Month
- 2nd place Sets/Lights DTASC Fall B Division 2013
- CJSF Honor Member
- CSF 3 years
- 3rd Place Battle of the Books (B.O.B.) 2010

Work Experience

THE DAY I ACCIDENTALLY WENT TO WAR, KIRBY WARD (CO-PRODUCING EXECUTIVE/ARTISTIC DIRECTOR)

- New Art City Theatre, 38 Palm St.
- Lighting Designer
- Programmer
- Head Electrician

PRIMARY TRUST, BRYAN EALEY (LIGHTING DESIGNER)

- Barrington Stage Company, Saint Germain Theatre
- Lighting and Media Supervisor

NEXT TO NORMAL, CORY PATTAK (LIGHTING DESIGNER)

- Barrington Stage Company, Boyd-Quinson Stage
- Lighting and Media Supervisor

FORGIVENESS, REZA BEHJAT (LIGHTING DESIGNER)

- Barrington Stage Company, Saint Germain Theatre
- Lighting and Media Supervisor

BOEING BOEING, DAVID LANDER (LIGHTING DESIGNER)

- Barrington Stage Company, Boyd-Quinson Stage
- Lighting and Media Supervisor

A TENDER THING, ROBERT WIERZEL (LIGHTING DESIGNER)

- Barrington Stage Company, Saint Germain Theatre
- Lighting and Media Supervisor

LA CAGE AUX FOLLES, PHILLIP ROSENBERG (LIGHTING DESIGNER)

- Barrington Stage Company, Boyd-Quinson Stage
- Lighting and Media Supervisor

WILLY WONKA JR. BY ROALD DAHL, SIMON KAPLAN (DIRECTOR)

Champaign Parks District Youth Theatre, Virginia Theatre

- Lighting Designer
- Programmer

A NEW BRAIN BY WILLIAM FINN, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, Boyd-Quinson Stage

- Assistant Lighting and Media Supervisor
- Acting Head Electrician

FAITH HEALER BY BRIAN FRIEL, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, St. Germain Stage

- Assistant Lighting and Media Supervisor

BLUES FR AN ALABAMA SKY BY PEARL CLEAGE, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, Boyd-Quinson Stage

- Assistant Lighting and Media Supervisor
- Acting Head Electrician

MR. FINN'S CABARET, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, Mr. Finn's Cabaret

- System Designer
- Programmer

TINY FATHER BY MARK LEW, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, St. Germain Stage

- Assistant Lighting and Media Supervisor
- Media Editor

CABARET BY JOE MASTEROFF, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, Boyd-Quinson Stage

- Assistant Lighting and Media Supervisor

HAPPIEST MAN ON EARTH BY MARK ST. GERMAIN, FRANCISCO HERMOSILLO III (LIGHTING SUPERVISOR)

Barrington Stage Company, St. Germain Stage

- Assistant Lighting and Media Supervisor
- Programmer

LEGACY DANCE, HALEY GILLESPIE (PROGRAM DIRECTOR)

Champaign Parks District Youth Dance, Parkland Harold and Jean Miner Theatre

- Lighting Designer
- Production Electrician

MAMMA MIA BY CATHERINE JOHNSON, KIRBY WARD (DIRECTOR)

Rubicon Theatre Villanova Prep

- Lighting Designer

MOANA JR. BY LIN-MANUEL MIRANDA, OPETAIA FOA'I, AND MARK MANCINA, DATHAN WILLIAMS (DIRECTOR)

Rubicon Theatre Villanova Prep

- Lighting Designer

AS YOU LIKE IT BY WILLIAM SHAKESPEARE, JOSEPH FUQUA (DIRECTOR)

Rubicon Theatre Villanova Prep

- Lighting Designer

SALLY SELLS SEASHELLS(AND YOU CAN TOO) BY KERRY KAZIEROWICZTRIMM AND DENVER CASADO, PATTI STRICKLAND (DIRECTOR)

Rubicon Theatre Villanova Prep

- Lighting Designer

GEFFEN THEATRE, JULIE COWGER (ASSISTANT LIGHTING DIRECTOR)

Geffen Theatre

- Electrician

VARIOUS MARQUEE SHOWS, LISA KIDD (LIGHTING DIRECTOR)

Kranert Center

- Electrician

FEDERAL WORK STUDY, STEWART O'ROURKE (SHOP FOREMAN)

Pepperdine University Seaver College Smothers Scene Shop

- Scenic Carpenter

PIRATES OF PENZANCE, DANNIE LOBELLO (LIGHTING DESIGNER)

Pepperdine University Seaver College Smothers Theatre

- Scenic Carpenter and follow spot operator

SONGFEST 2018, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Lighting Designer

DANCE IN FLIGHT 2019, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Video Operator

KINGSMEN SHAKESPEARE FESTIVAL, ANDREA HEILMEN (PRODUCTION MANAGER)

California Lutheran University

- Electrician and Programmer/ Operator for Richard III
- Electrician for Merry Wives of Windsor

PRODUCTION TECHNICIAN, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer and other various Positions
- EX. Stage hand; lighting programmer; video operator

DANCE IN FLIGHT 2020, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Lighting Designer
- Lighting Board Operator/ Programmer

- Head Electrician

SONGFEST 2020, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer (Interrupted due to Corona Virus Pandemic)

VARIOUS CENTER FOR THE ARTS VIDEO PROJECTS, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College

- Lighting Director
- Video Editor

Experience

BLACK SQUARE, ROBERT PERRY (LIGHTING DESIGNER)

Kranert Center Tryon Festival Theatre

- Assistant Lighting Designer

FEBRUARY DANCE 2024, PAIGE CUNNINGHAM CALDARELLA AND JACOB HENSS (CONCERT DIRECTOR)

Kranert Center Tryon Festival Theatre

- Lighting Designer

RENT, LISA DIXSON (DIRECTOR)

Illinois Theatre at Virginia Theatre

- Lighting Designer

CITY OF ANGELS, QUINN SCHUSTER (LIGHTING DESIGNER)

Virginia Theatre

- Head Electrician

DANCE AT ILLINOIS DOWNTOWN, ROBBIE KAYLOR (LIGHTING DESIGNER)

Virginia Theatre

- Head Electrician

THE REVOLUTIONISTS BY LAUREN GUNDERSON, NISI STURGIS(DIRECTOR)

Kranert Center Studio Theatre

- Lighting Designer

SWEAT, TANNER FUNK (LIGHTING DESIGNER)

Kranert Center Studio Theatre

- Assistant Lighting Designer

STUDIO DANCE SPRING 2022, SARAH HOOK(CONCERT DIRECTOR)

Kranert Center Studio Theatre

- Lighting Designer

ORIGIN STORY, NICOLAS SOLE (LIGHTING DESIGNER)

Kranert Center Studio Theatre

- Assistant Lighting Designer

FINE ARTS CABARET, KELLY TODD (DIRECTOR)

Pepperdine University Seaver College Virtual Theatre

- Editor and Stream Assistant

POLAR BEARS BLACK BOYS AND PRAIRIE FRINGED ORCHIDS, NIC FEW (DIRECTOR)

Pepperdine University Seaver College Virtual Theatre

- Lighting and Video Designer
- Senior Thesis

EDINBURGH FRINGE “AMERICANA: A MURDER BALLAD”, CATHY THOMAS-GRANT (DIRECTOR)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer (Interrupted due to Corona Virus Pandemic)
- Production Manager (Interrupted due to Corona Virus Pandemic)

CHERRY ORCHARD, HOLLACE STARR (DIRECTOR)

Pepperdine University Seaver College Smothers Theatre

- Projection Designer (Interrupted due to Corona Virus Pandemic)

SONGFEST 2020, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer (Interrupted due to Corona Virus Pandemic)

DIDO AND AENEAS AS WELL AS GIANNI SCHICCHI DOUBLE BILLING BY HENERY PURCELL AND GIACOMO PUCCINI, RICK AGLIETTI (SCENIC DESIGNER)/ STEPHANIE COLTRIN BEYRIES (STAGE MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Scenic Designer
- Deck Manager

DANCE IN FLIGHT 2020, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Lighting Designer
- Lighting Board Operator/ Programmer
- Head Electrician

MISS BENNET: CHRISTMAS AT PEMBERLEY BY LAUREN GUNDERSON AND MARGOT MELCON, DR. BRADELY GRIFFEN (DIRECTOR)

Pepperdine University Seaver College Lindhurst Theatre

- Lighting Designer
- Head Electrician

RAGTIME BY STEPHEN FLAHERTY, YELENA BABINSKAYA (LIGHTING DESIGNER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Lighting Designer
- Lighting Programmer
- Head Electrician
- Spot Op Coordinator

VERSA STYLE DANCE CONCERT, DANIELLE LOBELLO (LIGHTING DESIGNER)

Pepperdine University Seaver College Smothers Theatre

- Assistant Lighting Designer
- Light board operator

SIMPLY 3 CONCERT, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer
- Lighting Programmer
- Light board operator

DARLENE LOVE CONCERT, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer
- Lighting Programmer
- Light board operator

RUBEN SINGS LUTHER CONCERT, DANIELLE LOBELLO (PRODUCTION MANAGER)

Pepperdine University Seaver College Smothers Theatre

- Lighting Designer
- Lighting Programmer
- Light board operator

FUTURE PROOF BY LYNDA RADLEY, NICK SANTIAGO (VIDEO DESIGNER)

Pepperdine University Seaver College Lindhurst Theatre

- Video Operator
- Assistant Video Designer
- Video Technician

RICHARD III BY WILLIAM SHAKESPEARE, FRANKIE HERMOSILLO (HEAD ELECTRICIAN)

Kingsmen Shakespeare Festival California Lutheran University

- Electrician, Light Board Programmer/ Operator

MERRY WIVES OF WINDSOR BY WILLIAM SHAKESPEARE, DANIEL SPIROPOULOS (HEAD ELECTRICIAN)

Kingsmen Shakespeare Festival California Lutheran University

- Electrician

PEPPERDINE 2019 DIRECTING PROJECTS BY VARIOUS AUTHORS, SCOTT ALAN SMITH (PROFESSOR)

Pepperdine University Seaver College Mini Theatre

- Lighting Designer

TAMING OF THE SHREW BY WILLIAM SHAKESPEARE, YELENA BABINSKAYA (LIGHTING DESIGNER)

Pepperdine University Seaver College Mini Theatre

- Assistant Lighting Designer, Head Electrician

STAY BECAUSE BY NATE BARTOSHUK, JAMES MOORE (DIRECTOR)

Pepperdine University Seaver College Mini Theatre

- Lighting Designer, Scenic Carpenter, Technical advisor

WELL BY LISA KRON, DR. BRADLEY GRIFFEN (DIRECTOR)

Pepperdine University Seaver College Lindhurst Theatre

- Lighting Designer

CURTAINS BY RUPERT HOLMES, KELLY TODD (DIRECTOR)

Pepperdine University Seaver College Smothers Theatre

- Assistant Props Head

FALLING BY DEANA JENT, DANI LEBELLO (LIGHTING DESIGNER)

Pepperdine University Seaver College Lindhurst Theatre

- Assistant Lighting Designer, Head Electrician

CALL CENTER BY NATE BARTOSHUK, JAMES MOORE (DIRECTOR)

Pepperdine University Seaver College Mini Theatre

- Lighting Designer, Scenic Carpenter, Light board op/ programmer, Sound Technician, Head Electrician, Technical advisor

HEDDA GABLER BY HENRIK IBSEN, MELANIE WATNIK (COSTUME DESIGNER)

Pepperdine University Seaver College Lindhurst Theatre

- Scenic Carpenter and Wardrobe Dresser

BIG FISH BY JOHN AUGUST, YELENA BABINSKAYA (LIGHTING DESIGNER)

Pepperdine University Seaver College Smothers Theatre (November 9th through the 18th, 2017)

- Scenic Carpenter and Light board operator

CIRCLE MIRROR TRANSFORMATION BY ANNIE BAKER, EMMA INGLEHART (STAGE MANAGER)

Pepperdine University Seaver College Lindhurst Theatre (October 3rd, 4th, 5th, 6th, and 7th 2017)

- Scenic Carpenter and set/props crew

MENTORSHIP, CHUCK KUHN (SUPERVISOR)

Rancho Cucamonga High School(RCHS) Rancho Auditorium (August 8th, 9th, 10th, 11th, and 14th 2017)

- Designed layout of Ion lighting console, designed original house plot, advised on future operation and procedures of new theatre, mentored and instructed current students on ION programming, mentored and instructed current students on QL 5 operation, mentored and instructed current students on ETC Color source operation, and mentored and instructed current students on proper usage and etiquette of wired coms, wireless, and wired microphones.

ADMIN WELCOME DAY, TOM MITCHEL (SUPERVISOR/ ASSISTANT PRINCIPAL OF EDUCATIONAL SERVICES)

Rancho Cucamonga High School (RCHS) Rancho Auditorium (August 3rd, 2017)

- Lighting Designer, light Board operator, and Equipment instructor

COMEDY SPORTS, ERIC MENSEN (TEACHER/ GENERAL MANAGER)

Highlander Auditorium Upland High School (UHS) (June 1st, 2017)

- Electrician and Lighting Designer

UPLAND HIGH SCHOOL PTSA TALENT SHOW, ERIC MENSEN (TEACHER/ GENERAL MANAGER)

HIGHLANDER AUDITORIUM UPLAND HIGH SCHOOL (UHS) (APRIL 7TH, 2017)

- Assistant Lighting Designer

PAGE TO STAGE SENIOR DIRECTED ONE ACTS, CHUCK KUHN (TEACHER/ GENERAL MANAGER)

Rancho Cucamonga High School (RCHS) Main Stage (February 23rd, 24th, and 25th 2017)

- Director, Author, lighting designer, costume designer, and scenic designer of Next Week, Technical director, graphic designer, Electrician, and Mentor for the Production as a whole.

UPLAND HIGH SCHOOL VARIETY SHOW, ERIC MENSEN (TEACHER/ GENERAL MANAGER)

Highlander Auditorium Upland High School (UHS) (February 3rd and 4th 2017)

- Light board operator

STRAIGHT OUTTA WONDERLAND BY KENNEDY MADRID (ENTERED IN RCHS ANNUAL ONE ACT FESTIVAL), CHUCK KUHN (FESTIVAL SUPERVISOR)

Rancho Cucamonga High School (RCHS) Main Stage (December 2016)

- Set designer, Lighting Designer, sound designer, and acted as Alice in the show.

UPLAND HIGH SCHOOL EXPRESS DANCE SHOW, ERIC MENSEN (TEACHER/ GENERAL MANAGER)

Highlander Auditorium Upland High School (UHS) (December 16th and 17th 2016)

- Light board operator

GREAT GATSBY BY F. SCOTT FITZGERALD, ERIC MENSEN (TEACHER/ GENERAL MANAGER)

Highlander Auditorium Upland High School (UHS) (November 3rd, 4th, and 5th 2016)

- Electrician, light board operator, Light Board Programmer, and Project Manager for set building.

GIVE UP THE GHOST BY CHUCK KUHN, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (October 13th, 14th, and 15th 2016)

- Lighting Designer, Set Designer, Sound Designer, Head Electrician, and Head Carpenter. I also played the character Lou in the show.

SENIOR DIRECTED ONE ACTS 2016 OFF THE PAGE, EMMA KUHN (STUDENT DIRECTOR)

Rancho Cucamonga High School (RCHS) Black Box theatre (February 4th and 5th 2016)

- Light designer, tech liaison/designer for Sure Thing, and Head electrician.

THE GREEN BIRD BY HILLARY DE PIANO, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (February 25th, 26th, and 27th 2016)

- Co-sound designer, light board operator, Head electrician, co-set designer, and carpenter.

YOUNG THESPIAN'S THEATRE FESTIVAL (YTTF), CHUCK KUHN (TEACHER)

Rancho Cucamonga High School (RCHS) (February 27th, 2016)

- Ran intro to tech workshop and helped run festival.

SENIOR DIRECTED ONE ACTS 2015 OUT OF THE MIND, EMMA HAYNES (STUDENT DIRECTOR)

Rancho Cucamonga High School (RCHS) Black Box Theatre (February 25th, 26th, and 27th 2016)

- Light designer, tech liaison/designer for A Matter of Husbands, and Head electrician

RC HAUNT, CHUCK KUHN (SUPERVISOR)

Rancho Cucamonga Bass Pro Shop (October 29th and 30th)

- Actor in dot room. Proceeds donated to RCHS and Loma Linda Children's Hospital.

THE CLOCK STRUCK 12 BY JAMES REACH, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (October 15th, 16th, and 17th 2015)

- Light and sound designer, Head electrician, sound board operator, and carpenter.

THIS TINY BOX BY CHUCK KUHN, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (February 20th, 21st, and 22nd 2015)

- Light designer, Head electrician, backstage manager, and carpenter.

YOUNG THESPIAN'S THEATRE FESTIVAL (YTTF), CHUCK KUHN (TEACHER)

- Rancho Cucamonga High School (RCHS) (February 22nd, 2015)
- Ran Graphics 101 workshop and helped run festival.

SENIOR DIRECTED ONE ACTS 2014 BEHIND CLOSED DOORS, FARAH (STUDENT DIRECTOR)

Rancho Cucamonga High School (RCHS) Black Box Theatre (November 12th, 13th, and 14th 2014)

- Tech liaison for 3 Redneck Gals, electrician, stage hand, and carpenter.

ALL THE PRETTY COLORS BY ANTHONY JAMES PEREZ, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (October 9th, 10th, and 11th 2014)

- Assistant light designer, electrician, sound board operator, sound designer, and carpenter.

EAT (IT'S NOT ABOUT FOOD) BY LINDA DAUGHTERY, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (February 20th, 21st, and 22nd 2014)

- carpenter, props manager and backstage manager

YOUNG THESPIAN'S THEATRE FESTIVAL (YTTF), CHUCK KUHN (TEACHER)

- Rancho Cucamonga High School (RCHS) (February 22nd, 2014)
- Ran stage combat workshop and helped run festival.

SENIOR DIRECTED ONE ACTS 2013 A CHANCE AT ROMANCE, RYAN LIGHTFOOT (STUDENT DIRECTOR)

Rancho Cucamonga High School (RCHS) Black Box Theatre (November 12th, 13th, and 14th 2013)

- electrician, light board operator, and carpenter

MIDSUMMER'S JERSEY BY KEN LUDWIG, CHUCK KUHN (DIRECTOR)

Rancho Cucamonga High School (RCHS) Main Stage (November 7th, 8th, 9th 2013)

- carpenter and props manager

Education

RANCHO CUCAMONGA HIGH SCHOOL (RCHS), RANCHO CUCAMONGA CA, TECH THEATRE I

First year intro class to tech. I learned basic tool usage and drafting skills and how to run the consoles, along with how a show worked. I participated in 4 festivals which were our projects in addition to the previously listed shows. DTASC Fall 2013 (Sets/Lights Design), DTASC Shakespeare 2014 (Sets/Lights/Graphics Design), Cal Poly Pomona High School Theatre Festival (Tech Olympics), and Fullerton College High School Theatre Festival (Tech Olympics).

RCHS, RANCHO CUCAMONGA CA, TECH THEATRE II

Second year Experienced Tech Class. I began to receive greater responsibilities for shows being allowed to make some design choices and Tech lesson for a student work. I participated in 4 festivals which were our projects in addition to the previously listed shows. DTASC Fall 2014 (Sets/Lights Design), DTASC Shakespeare 2015

(Sets/Lights/Graphics Design), Cal Poly Pomona High School Theatre Festival (Tech Olympics), and Fullerton College High School Theatre Festival (Tech Olympics and assisted in Costume Design).

RCHS, RANCHO CUCAMONGA CA, TECH THEATRE III

3rd Year Tech Class. I Received more and more responsibility designing my first show this year and became the head technician for the school. I participated in 5 festivals which were our projects in addition to the previously listed shows. DTASC Fall 2015 (Sets/Lights Design), DTASC Shakespeare 2016 (Sets/Lights/Graphics Design), Cal Poly Pomona High School Theatre Festival (Tech Olympics), and Fullerton College High School Theatre Festival (Tech Olympics and sets and lights design).

RCHS, RANCHO CUCAMONGA CA, TECH THEATRE IV

Forth year Tech class. I designed all major projects this year, was 2nd in charge after the teacher at set builds assigned and led building projects and began to teach others what I'd learned in the past three years of being a technician. I participated in 4 festivals which were our projects in addition to the previously listed shows. DTASC Fall 2016 (Costume/Makeup Design and Assisted in Sets/Lights Design), DTASC Shakespeare 2017 (Sets/Lights/Graphics Design), Cal state San Bernardino theatre festival (Design), and Fullerton College High School Theatre Festival (Tech Olympics and sets and lights design).

UPLAND HIGH SCHOOL (UHS), UPLAND CA, STAGE TECH I ROP

You are required to take the first-year class no matter how much experience you have but in the class, you do whatever they decide to let you try based on prior experience. In this class I learned a lot about how a professional theatre would work, how to use more advanced consoles and technology such as moving lights and LEDS, industry standards, and lots more experience running and setting up for shows. I plan on taking Stage Tech II next semester as it is a semester Class.

UPLAND HIGH SCHOOL (UHS), UPLAND CA, STAGE TECH II ROP

Using my experience from the first semester I continued to learn more about how a professional theatre is run and received more show experience. I also got the opportunity to do a lighting design and assistant design during my second semester. I also worked hard to learn more about the usage of audio consoles such as the CL 5 and other audio equipment going to every sound day offered even though they were optional. I received a certificate for having completed the course and possible credits for community college basic stagecraft.

PEPPERDINE UNIVERSITY, MALIBU CA, 4 YEARS BA THEATRE PRODUCTION

I have learned a lot and gathered a lot of experience from my time at Pepperdine as can be seen above.

UNIVERSITY OF ILLINOIS AT URBANA CHAMPAGIN, URBANA IL, 3 YEARS MFA LIGHTING DESIGN AND TECHNOLOGY

I have learned a lot and gathered a lot of experience from my time at Uofl as can be seen above.

Other Skills

- Headed Electrical wiring for stage pin, Edison, and Twist lock plugs
- Headed Gimp Free Photo editing software
- Headed Vectorworks
- Experienced with Capture Student Nexum Visualizer
- Comfortable focusing, disassembling, and repairing Fresnel's, Parnels, Pars, 6-inch Ellipsoidals, Source 4 junior, and regular Ellipsoidal
- Comfortable working with moving head and LED Fixtures
- Experienced woodworking and set piece Construction knowledge
- Experienced Scenic Carpenter
- Skilled Knot tier

- Literate in Leviton MC 24/48, ETC EOS, ETC Nomad EOS Family, and ETC ION lighting consoles
- Literate in Mackie 1642 VLZ Pro sound console
- Experienced with Yamaha CL 5 and QL 5
- Experienced with Multiplay (PC Audio Cue trigger)
- Experienced with QLab

References

YELENA BABINSKAYA | VISITING PROFESSOR | PEPPERDINE UNIVERSITY

- Email: yelena.babinskaya@pepperdine.edu
- Phone: (310)506-4067

STEWART O'ROURKE | SHOP FOREMAN | PEPPERDINE UNIVERSITY

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DANIELLE LOBELLO | DIRECTOR OF PRODUCTION | PEPPERDINE UNIVERSITY | LISA SMITH WENGLER CENTER FOR THE ARTS

- Email: danielle.lobello@pepperdine.edu
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